CALIFORNIA CHART OF ACCOUNTS

CALIFORNIA FILM & TELEVISION TAX CREDIT PROGRAM 2.0

For Productions with CALs issued on or after July 1, 2016 NON-INDEPENDENT PROJECTS

In Zone only Principal Photography (excludes Relocating Series – 1st Season)

March 2019 For Productions with CALs issued on or after July 1, 2016

The chart below is intended as a helpful guide. Qualified Expenditures are for pre-production, production, and post-production - <u>not for development, marketing, publicity, or distribution</u>. Please read Budget Tagging and Tracking Tips before budgeting your project.

Qualified expenditures qualify for tax credits. In order for purchases and rentals to qualify, they must be purchased or rented and used in the state. In order for wages to qualify, all services must be performed in the state.

All out of state expenditures should be tagged XX in your total production budget and as a free field code. This will enable the production to calculate all qualified and non-qualified California expenditures (for reporting purposes) and exclude the non-qualified out of state expenditures. XX tagging is not indicated in the chart below.

5% UPLIFT TAGGING:

- Visual Effects (VU) and Music Scoring & Track Recording (MU) expenditures that qualify for the 5% additional tax credit are indicated in GREEN. VFX (VU) expenditures indicated in GREEN also qualify for jobs ratio bonus points.
- See Guidelines with respect to all expenditures eligible for 5% uplift.

Yellow = Recent Changes Gold = Year 5 changes

| Acct # | Description | Tag(s) | Comments | | |
|--------|--|--------|--------------------------------------|--|--|
| | ABOVE THE LINE | | | | |
| 101-00 | STORY & RIGHTS | | | | |
| 101-01 | Story Rights – Purchase | NQ | | | |
| 101-02 | Acquisition Expenses | NQ | | | |
| 101-06 | Title Report | QE | If work performed in CA. | | |
| 101-08 | Copyright Fee / Copyright Report / Form PA | NQ | | | |
| 102-00 | WRITING | | | | |
| 102-01 | Writers | NQ | | | |
| 102-03 | Editors and Consultants | NQ | | | |
| 102-05 | Research | QE | | | |
| 102-06 | Script Timing | QE | QW if paid directly through payroll. | | |
| 102-07 | Secretaries | QW | | | |
| 102-08 | Script Duplication | QE | | | |
| 102-10 | Script Coordinator | QW | | | |
| 102-18 | Script Clearance Research | QE | | | |
| 102-19 | Clearance Fees | QE | If paid to a CA company. | | |

QW = Qualified Wages

QE = Qualified Expenditures

NQ = Not-Qualified

| Acct # | Description | Tag(s) | Comments |
|--------|--------------------------------------|--------|--|
| 102-00 | WRITING | | |
| 102-20 | Clearance License Fees | NQ | |
| 102-25 | WGA Registration Fee | NQ | |
| 102-40 | Materials & Supplies | QE | |
| 102-45 | Box Rentals – Writers | NQ | |
| 102-45 | Box Rentals - Staff | QE | On qualified labor only. |
| 102-47 | Car / Mileage / Allowances – Writers | NQ | |
| 102-47 | Car Allowances – Staff | QW | On qualified labor only. |
| 102-48 | Mileage Reimbursement – Staff | QE | On qualified labor only. |
| 102-49 | Cell Phones – Writers | QE | On qualified labor only. |
| 102-49 | Cell Phones – Staff | NQ | |
| 102-50 | Rentals | QE | |
| 102-80 | Writer Entertainment & Meals | QE | |
| 102-85 | Script Publication Fee (Features) | NQ | Paid to writer. |
| 102-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 104-00 | PRODUCER & STAFF | | |
| 104-01 | Producer | NQ | |
| 104-02 | Executive Producer | NQ | |
| 104-03 | Line Producer | NQ | |
| 104-04 | Associate Producers | NQ | |
| 104-05 | Segment Producers | NQ | |
| 104-06 | Bumper Producers | NQ | |
| 104-07 | Producer Secretaries | QW | |
| 104-08 | Producer Assistants | QW | |
| 104-40 | Purchases and Supplies | QE | |
| 104-45 | Box Rentals – Producers | NQ | |
| 104-45 | Box Rentals – Staff | QE | On qualified labor only. |
| 104-47 | Car / Mileage Allowances – Producers | NQ | |
| 104-47 | Car Allowances - Staff | QW | On qualified labor only. |
| 104-48 | Mileage Reimbursement – Staff | QE | |
| 104-49 | Cell Phones | QW | On qualified labor only. |
| 104-50 | Rentals | QE | On qualified labor only. |
| 104-51 | Payroll Fees | QE | On qualified labor only. |
| 104-80 | Producer Entertainment and Meals | QE | |
| 104-90 | Producer Overhead Charge | NQ | |
| 104-95 | Wrap Party/Crew & Cast Gifts | NQ | |
| 104-99 | Fringe Benefits | QW | |
| 104-95 | Wrap Party/Crew & Cast Gifts | NQ | |
| 104-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |

| Acct # | Description | Tag(s) | Comments |
|---------|---|----------|--|
| 105-00 | DIRECTOR & STAFF | | |
| 105-01 | Director | NQ | |
| 105-02 | Second Unit Director | NQ | |
| 105-03 | Dialogue Coach, Acting Coach | QW | |
| 105-04 | Choreographer | QW | Off camera work only. |
| 105-05 | Technical Advisor | QW | |
| 105-06 | Intimacy Consultant / Advisor | QW | |
| 105-07 | Director's Secretary | QW | |
| 105-08 | Director's Assistant | QW | |
| 105-40 | Purchases and Supplies | QE | |
| 105-45 | Box Rentals – Director(s) | NQ | |
| 105-45 | Box Rentals – Staff | QE | On qualified labor only. |
| 104-47 | Car / Mileage Allowances – Producers | NQ | QE if paid direct to CA cell provider. |
| 104-47 | Car Allowances - Staff | QW | On qualified labor only. |
| 104-48 | Mileage Reimbursement – Staff | QE | QE if paid direct to CA cell provider. |
| 102-49 | Cell Phones – Producers | NQ | On qualified labor only. |
| 105-50 | Rentals | QE | |
| 105-60 | Miscellaneous Director's Costs | QE | |
| 105-80 | Directors' Entertainment and Meals | QE | |
| 105-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 106-00 | PRINCIPAL CAST | | |
| 106-01 | Principal Cast/Voices/Singers | NQ | |
| 106-03 | Cast Guardian | QW | Per diem only. |
| 106-08 | Sideline Musicians | QW | Must be paid through extras voucher. |
| 106-09 | Vocal / Dialogue Coach | QW | |
| 106-10 | Technical Advisor | QW | |
| 106-12 | Agent Fees | NQ | |
| 106-15 | Teacher/Welfare Worker | QW | |
| 106-20 | Casting Director | QW | For work performed in CA. |
| 106-21 | Casting Assistants | QW | |
| 106-25 | Casting Director Bonus | QW | |
| 106-40 | Purchases and Supplies | QE | |
| 106-45 | Teachers' Box Rentals | QE | |
| 106-47 | Car / Mileage Allowances – Cast | NQ | |
| 106-47 | Car Allowances – Staff | QW | On qualified labor only. |
| 106-48 | Mileage Reimbursement – Staff | QE | On qualified labor only. |
| 106-49 | Cell Phones | QE | On qualified labor only. |
| 100 = - | Rentals | QE | |
| 106-50 | | 1 0= | See Account # 147. |
| 106-52 | Starwagons | QE | See Account # 147. |
| | Starwagons Wardrobe Allowance, Meal Penalties | QE NQ | |
| 106-52 | _ | | Itemized with proof of direct payment to vendor by production company. |

| Acct # | Description | Tag(s) | Comments |
|--|---|--|---|
| 106-00 | PRINCIPAL CAST | | |
| 106-80 | Principal Cast Meals | QE | |
| 106-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 107-00 | SUPPORTING CAST | | |
| 107-01 | Supporting Cast/Day Players | NQ | |
| 107-03 | Puppet Captain | QW | Off-camera work only. |
| 107-04 | Puppeteers | NQ | |
| 107-05 | Dancers | NQ | See Acct .111-08 for dancers paid as extras. |
| 107-12 | Agent Fees | NQ | |
| 107-40 | Purchases and Supplies | QE | |
| 107-45 | Box Rentals – Cast | NQ | |
| 107-45 | Box Rentals – Staff | QE | |
| 107-47 | Car / Mileage Allowances – Cast | NQ | |
| 107-47 | Car Allowances – Staff | QW | On qualified labor only. |
| 107-48 | Mileage Reimbursement – Staff | QE | On qualified labor only. |
| 107-49 | Cell Phones | QE | On qualified labor only. |
| 107-50 | Rentals | QE | |
| 107-55 | Wardrobe Allowance, Meal Penalties | NQ | |
| 107-63 | Loop Group | NQ | |
| 107-65 | Supporting Cast Gifts | NQ | |
| 107-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 108-00 | STUNTS | | |
| 108-01 | Stunt Coordinator | QW | Off-camera work days only. |
| 108-02 | Stunt Performers/Doubles | NQ | Includes rehearsals. |
| 108-03 | Stunt Riggers/Safeties | QW | Off-camera work days only. |
| 108-09 | Overtime | QW | Off-camera work days only. |
| 108-10 | Stunt Adjustments | NQ | I OW for off-camera safety personnel |
| 108-12 | | | QW for off-camera safety personnel |
| | Agent Fees | QE | QW for on-camera safety personner |
| 108-40 | Stunt/Rigging Supplies | QE | QVV 101 011-carriera sarety personner |
| 108-40 108-42 | | | |
| | Stunt/Rigging Supplies | QE | Must be paid directly through payroll, otherwise QE. |
| 108-42 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals | QE QE | Must be paid directly through payroll, otherwise |
| 108-42 108-43 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors | QE QE QW | Must be paid directly through payroll, otherwise QE. |
| 108-42 108-43 108-45 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors Box Rentals | QE QE QW QE | Must be paid directly through payroll, otherwise QE. On qualified labor only. |
| 108-42 108-43 108-45 108-47 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors Box Rentals Car Allowances | QE QE QW QE QW | Must be paid directly through payroll, otherwise QE. On qualified labor only. Qualified labor for off-camera work days only. |
| 108-42 108-43 108-45 108-47 108-48 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors Box Rentals Car Allowances Mileage Reimbursement – Staff | QE QE QW QE QW QE | Must be paid directly through payroll, otherwise QE. On qualified labor only. Qualified labor for off-camera work days only. On qualified labor only. |
| 108-42 108-43 108-45 108-47 108-48 108-49 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors Box Rentals Car Allowances Mileage Reimbursement – Staff Cell Phones | QE QE QW QE QW QE QE | Must be paid directly through payroll, otherwise QE. On qualified labor only. Qualified labor for off-camera work days only. On qualified labor only. On qualified labor only. |
| 108-42 108-43 108-45 108-47 108-48 108-49 108-51 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors Box Rentals Car Allowances Mileage Reimbursement – Staff Cell Phones Payroll Fees | QE QE QW QE QW QE QE QE QE | Must be paid directly through payroll, otherwise QE. On qualified labor only. Qualified labor for off-camera work days only. On qualified labor only. On qualified labor only. |
| 108-42 108-43 108-45 108-47 108-48 108-49 108-51 108-55 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors Box Rentals Car Allowances Mileage Reimbursement – Staff Cell Phones Payroll Fees Wardrobe Allowance, Meal Penalties | QE QE QW QE QW QE QE QE QE QE NQ | Must be paid directly through payroll, otherwise QE. On qualified labor only. Qualified labor for off-camera work days only. On qualified labor only. On qualified labor only. On qualified labor only. |
| 108-42 108-43 108-45 108-47 108-48 108-49 108-51 108-55 108-99 | Stunt/Rigging Supplies Stunt Equipment/Rigging Rentals Safety Advisors Box Rentals Car Allowances Mileage Reimbursement – Staff Cell Phones Payroll Fees Wardrobe Allowance, Meal Penalties Fringe Benefits | QE QE QW QE QW QE QE QE QE QE NQ | Must be paid directly through payroll, otherwise QE. On qualified labor only. Qualified labor for off-camera work days only. On qualified labor only. On qualified labor only. On qualified labor only. |

| Acct # | Description | Tag(s) | Comments |
|--------|--|---------|---|
| 109-00 | REHEARSALS | | |
| 109-40 | Purchases and Supplies | QE | |
| 109-47 | Car / Mileage Allowance - SAG | NQ | |
| 109-47 | Car Allowance – Staff | QW | Qualified Non SAG labor only |
| 109-48 | Mileage Reimbursement – Staff | QE | · |
| 109-50 | Rentals (Rehearsal Space, etc.) | QE | |
| 109-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 110-00 | ABOVE-THE-LINE TRAVEL & LIVING | | |
| 110-01 | Above The Line Airfare | QE | Intrastate travel only. Must be purchased from a CA vendor. |
| 110-09 | Studio Executives Airfare | NQ | |
| 110-11 | Above the Line Housing | QE | CA hotel, Corporate Housing, Air BnB or Short- Term Rental Agencies only; no private residences |
| 110-11 | Air BnB | QE | |
| 110-11 | Short Term Rental Agency Housing | QE | |
| 110-19 | Studio Executives Housing | NQ | |
| 110-20 | Housing Allowance | QE | |
| 110-21 | Above The Line Per Diem | NQ | |
| 110-21 | Above The Line Living Expenses | NQ | |
| 110-22 | Studio Executive Per Diem | NQ | |
| 110-25 | Travel Day Salaries – intrastate | QW | On qualified labor only. |
| 110-26 | Travel Day Salaries – into and out of CA | NQ | |
| 110-27 | Above The Line Per Diem – Stunts | QW | On qualified off-camera labor. |
| 110-27 | Above The Line Per Diem – Staff | QW | On qualified labor only. |
| 110-30 | Luggage Fees | QE | Intrastate travel only. Must be purchased from |
| 110-31 | Travel Agent Fees/Taxes | QE | a CA vendor. |
| 110-35 | Ground Transportation | QE | |
| 110-48 | Above The Line Meal Allowance | NQ | |
| 110-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183. |
| | PRO | DUCTION | |
| 111-00 | EXTRAS | | |
| 111-01 | Guild Extras | QW | |
| 111-02 | Waiver/Non-Union Extras | QW | |
| 111-03 | Stand-Ins | QW | |
| 111-04 | Special Ability Extras, Photo doubles | QW | Includes singers & choir, sideline musicians, dancers. Must be paid on an extras voucher. |
| 111-05 | SAG Adjustments | QW | Does not include upgrades to performers. |
| 111-06 | Pre-Production Interviews and Fittings | QW | |
| 111-07 | Precision Drivers | QW | |
| 111-08 | Dancers | QW | Must be paid through extras voucher. |

| Acct # | Description | Tag(s) | Comments |
|--------|--|--------|--|
| 111-00 | EXTRAS | | |
| 111-09 | Sideline Musicians | QW | |
| 111-15 | Teachers/Welfare Workers | QW | |
| 111-20 | Extras Casting Director | QW | For CA casting duties only. |
| 111-21 | Extras Casting Assistant | QW | For CA casting duties only. |
| 111-25 | Extras Casting Commission (Handling Fee) | QE | |
| 111-40 | Purchases and Supplies | QE | |
| 111-45 | Teachers Box Rentals | QE | |
| 111-46 | Atmosphere Cars | QW | If paid to qualified labor through payroll company as car allowance. |
| 111-47 | Car Allowances | QW | |
| 111-48 | Mileage Reimbursement | QE | |
| 111-50 | Extras Casting Rentals | QE | |
| 111-55 | Wardrobe Allowance | QW | On qualified labor only. |
| 111-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183. |
| 112-00 | PRODUCTION STAFF | | |
| 112-01 | Production Manager | QW | \$100,000 cap (plus qualified fringe & box |
| 112-02 | First Assistant Director | QW | rentals) if also receiving a producer credit. |
| 112-03 | Key Second Assistant Director | QW | |
| 112-04 | Associate / Technical Director (Multi-Cam Shows) | QW | |
| 112-04 | Stage Manager (Multi-Cam Shows) | QW | |
| 112-04 | Other DGA Staff | QW | |
| 112-05 | Production Supervisor | QW | \$100,000 cap (plus qualified fringe & box rentals) if also receiving a producer credit. |
| 112-06 | Script Supervisor | QW | |
| 112-07 | Production Coordinator | QW | |
| 112-08 | Assistant Production Coordinator | QW | |
| 112-09 | Production Secretaries | QW | |
| 112-10 | Technical Advisor/Consultants/Interpreter | QW | |
| 112-11 | Production Assistants | QW | |
| 112-12 | Location Manager | QW | |
| 112-13 | Assistant Location Manager | QW | |
| 112-14 | Location Scouts | QW | |
| 112-16 | Production Accountant | QW | |
| 112-19 | Assistant Production Accountants | QW | |
| 112-20 | Construction Accountant | QW | |
| 112-21 | Payroll Accountant | QW | |
| 112-35 | Miscellaneous Prep/Board/Budget | QW | If in CA after issuance of Credit Allocation Letter. |
| 112-40 | Purchases and Supplies | QE | |
| 112-45 | Box Rentals | QE | |
| 112-46 | Meal Allowance | QW | On qualified labor only. |
| 112-47 | Car / Mileage Allowances | QW | |

| Acct # | Description | Tag(s) | Comments |
|-------------------------|---|--------|--|
| 112-00 | PRODUCTION STAFF | | |
| 112-48 | Mileage Reimbursement | QE | |
| 112-49 | Cell Phones | QE | |
| 112-50 | Rentals | QE | |
| 112-75 | On set Synchronize Subscription | QE | |
| 112-99 | Fringe Benefits | QW | On qualified labor only; See #183-00. |
| 114-00 | ART DEPARTMENT | | |
| 114-01 | Production Designer | QW | |
| 114-02 | Art Director | QW | |
| 114-03 | Assistant Art Director | QW | |
| 114-04 | Set Designers | QW | |
| 114-05 | Sketch/Storyboard Artists | QW | |
| 114-06 | Set Model Builders | QW | |
| 114-07 | Art Department Coordinator | QW | |
| 114-08 | Other Art Department Labor | QW | |
| 114-11 | Construction Coordinator | QW | |
| 114-12 | Construction Carpentry Foreman | QW | |
| 114-13 | Construction Paint Foreman | QW | |
| 114-14 | Grip/Labor Foreman | QW | |
| 114-15 | Construction First Aid | QW | |
| 114-40 | Purchases and Supplies | QE | |
| 114-45 | Box Rentals | QE | |
| 114-47 | Car Allowances | QW | |
| 114-48 | Mileage Reimbursement | QE | |
| 114-49 | Cell Phones | QE | |
| 114-50 | Rentals | QE | |
| 114-60 | Loss and Damages | QE | |
| 114-70 | Blue Printing | QE | |
| 114-71 | Stock Units/Backings | QE | |
| 114-72 | Processing Research Materials | QE | |
| 114-73 | | QE | On avalified labor only Con #402.00 |
| 114-99 115-00 | Fringe Benefits SET CONSTRUCTION | QW | On qualified labor only; See #183-00. |
| 113-00 | SET CONSTRUCTION | 1 | I K and I have been a Cod On a dear for a cod |
| 115-01 | Set Construction Labor | QW | If not detailed, maximum Set Construction cost split is 70% labor / 30% materials. |
| 115-02 | Set Construction Materials Purchase & Rentals | QE | |
| 115-03 | Set Striking – Labor | QW | If not detailed, Labor/Materials can be split 80/20% |
| 115-04 | Set Striking – Materials Purchases | QE | |
| 115-05 | Set Striking – Equipment Rentals | QE | |
| 115-10 | Fold and Hold Sets | QE | |
| 115-45 | Box Rentals | QE | |

| Acct # | Description | Tag(s) | Comments |
|--------|-------------------------------|--------|---------------------------------------|
| 115-00 | SET CONSTRUCTION | | |
| 115-47 | Car Allowances | QW | |
| 115-48 | Mileage Reimbursement | QE | |
| 115-49 | Cell Phones | QE | |
| 115-50 | Rentals | QE | |
| 115-70 | Mill Rental Costs | QE | |
| 115-83 | Strike – General Non Labor | QE | |
| 115-86 | Lighting Platforms | QE | |
| 115-90 | Backings Rentals/Purchase | QE | |
| 115-92 | General Start-Up Expenses | QE | |
| 115-93 | Scaffolding Rentals | QE | |
| 115-94 | Greens | QE | |
| 115-95 | Trash Disposal | QE | |
| 115-99 | Fringe Benefits | QW | On qualified labor only; See #183-00. |
| 116-00 | GRIP/SET OPERATIONS | | |
| 116-01 | Key Grip | QW | |
| 116-02 | Best Boy Grip | QW | |
| 116-03 | Company Grips | QW | |
| 116-04 | Dolly Grips | QW | |
| 116-05 | Crane Grips | QW | |
| 116-07 | Additional Grip Labor | QW | |
| 116-08 | Rigging and Striking Grips | QW | |
| 116-09 | Stand By Painters | QW | |
| 116-10 | Greensperson | QW | |
| 116-11 | Craft Service | QW | |
| 116-12 | Stand By Carpenters | QW | |
| 116-15 | Set First Aid | QW | |
| 116-17 | Set Watchperson / Security | QE | |
| 116-40 | Purchases and Supplies | QE | |
| 116-44 | Craft Service Truck Allowance | QE | |
| 116-45 | Box Rentals | QE | |
| 116-47 | Car Allowances | QW | |
| 116-48 | Mileage Reimbursement | QE | |
| 116-49 | Cell Phones | QE | |
| 116-50 | Rentals | QE | |
| 116-51 | Grip Package | QE | |
| 116-53 | Additional Equipment | QE | |
| 116-54 | Rigging Package | QE | |
| 116-56 | Craft Service Food | QE | |
| 116-57 | Catered Food | QE | |
| 116-60 | Loss and Damages | QE | |
| 116-99 | Fringe Benefits | QW | On qualified labor only; See #183-00. |

| Acct # | Description | Tag(s) | Comments |
|--|---|--|---------------------------------------|
| 118-00 | CAMERA | | |
| 118-01 | Director of Photography | QW | |
| 118-02 | Camera Operator | QW | |
| 118-03 | First Assistant Camera Operator | QW | |
| 118-04 | Second Assistant Camera Operator | QW | |
| 118-05 | Loaders | QW | |
| 118-06 | Still Photographer | QW | |
| 118-07 | D.I.T. | QW | |
| 118-08 | Steadicam Operator | QW | |
| 118-09 | Steadicam Assistant | QW | |
| 118-10 | Additional Camera Crew | QW | |
| 118-40 | Purchases and Supplies | QE | |
| 118-41 | Helmet Camera Purchase | QE | Subject to digital asset reduction. |
| 118-45 | Box Rentals | QE | |
| 118-47 | Car Allowances | QW | |
| 118-48 | Mileage Reimbursement | QE | |
| 118-49 | Cell Phones | QE | |
| 118-50 | Rentals | QE | |
| 118-51 | Camera Package | QE | |
| 118-60 | Loss and Damages | QE | |
| 118-99 | Fringe Benefits | QW | On qualified labor only; See #183-00. |
| | DDODUOTION COUND | | |
| 119-00 | PRODUCTION SOUND | | |
| 119-00 119-01 | Mixer | QW | |
| 119-01 119-02 | Mixer Boom Operator | QW | |
| 119-01 | Mixer | | |
| 119-01 119-02 119-03 119-04 | Mixer Boom Operator | QW | |
| 119-01 119-02 119-03 119-04 119-05 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator | QW QW QW QW | |
| 119-01 119-02 119-03 119-04 119-05 119-06 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant | QW QW QW QW | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew | QW QW QW QW QW | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies | QW QW QW QW QW QW QW QE | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals | QW QW QW QW QW QW QW QE QE | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances | QW QW QW QW QW QW QE QE QW | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement | QW QW QW QW QW QW QE QE QW | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-49 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones | QW QW QW QW QW QC | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-49 119-50 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals | QW QW QW QW QW QW QE QE QE QE QE QE QE | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-49 119-50 119-51 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Walkie Talkies | QW QW QW QW QW QE QE QE QE QE QE QE QE QE | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-49 119-50 119-51 119-52 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Walkie Talkies Sound Package | QW QW QW QW QW QE | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-49 119-50 119-51 119-52 119-60 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Walkie Talkies Sound Package Loss and Damages | QW QW QW QW QW QE | |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-49 119-50 119-51 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Walkie Talkies Sound Package | QW QW QW QW QW QE | On qualified labor only; see #183-00. |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-50 119-51 119-52 119-60 119-99 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Walkie Talkies Sound Package Loss and Damages Fringe Benefits ELECTRICAL/SET LIGHTING | QW QW QW QW QW QE | On qualified labor only; see #183-00. |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-49 119-50 119-51 119-52 119-60 119-99 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Walkie Talkies Sound Package Loss and Damages Fringe Benefits ELECTRICAL/SET LIGHTING Gaffer/Chief Lighting Technician | QW QW QW QW QW QW QE | On qualified labor only; see #183-00. |
| 119-01 119-02 119-03 119-04 119-05 119-06 119-07 119-40 119-45 119-47 119-48 119-50 119-51 119-52 119-60 119-99 | Mixer Boom Operator Cablepersons Special Boom Operator Audio Playback Operator Audio Playback Assistant Additional Audio Crew Purchases and Supplies Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Walkie Talkies Sound Package Loss and Damages Fringe Benefits ELECTRICAL/SET LIGHTING | QW QW QW QW QW QE | On qualified labor only; see #183-00. |

| Acct # | Description | Tag(s) | Comments |
|--------|--|--------|--|
| 120-00 | ELECTRICAL/SET LIGHTING | | |
| 120-04 | Generator Operator and Assistants | QW | |
| 120-05 | Electricians | QW | |
| 120-07 | Additional Lamp Operators | QW | |
| 120-08 | Rigging and Striking Electricians | QW | |
| 120-09 | Special Equipment Operator | QW | |
| 120-12 | Electric Current Tie-Ins | QE | |
| 120-13 | Current | QE | |
| 120-40 | Purchases and Supplies | QE | |
| 120-41 | Globes, Gels and Carbons | QE | |
| 120-45 | Box Rentals | QE | |
| 120-47 | Car / Mileage Allowances | QW | |
| 120-47 | Car Allowances | QW | |
| 120-48 | Mileage Reimbursement | QE | |
| 120-50 | Rentals | QE | |
| 120-51 | Electric Package | QE | |
| 120-52 | Stage Package | QE | |
| 120-53 | Rigging Package | QE | |
| 120-54 | Specialty Lighting | QE | |
| 120-55 | Generator Rentals | QE | |
| 120-56 | Cable Package | QE | |
| 120-60 | Loss and Damages | QE | |
| 120-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 121-00 | SPECIAL EFFECTS | | |
| 121-01 | SPFX Coordinator | QW | |
| 121-02 | SPFX Foreman | QW | |
| 121-03 | SPFX Assistants | QW | |
| 121-07 | Additional SPFX Labor | QW | |
| 121-08 | SPFX Rigging and Striking | QW | |
| 121-09 | SPFX Manufacturing | QE | |
| 121-40 | Purchases and Supplies | QE | |
| 121-45 | Box Rentals | QE | |
| 121-47 | Car Allowances | QW | |
| 121-48 | Mileage Reimbursement | QE | |
| 121-49 | Cell Phones | QE | |
| 121-50 | Rentals | QE | |
| 121-60 | Loss and Damages | QE | |
| 121-99 | Fringe Benefits | QW | On qualified labor only; See #183-00. |
| 122-00 | CREATURE/MECHANICAL EFFECTS | | |
| 122-01 | C/M Effects Coordinator | QW | |
| 12201 | | 014/ | |
| 122-02 | C/M Effects Foreman | QW | |
| | C/M Effects Foreman C/M Effects Assistants | QW | |

| Acct # | Description | Tag(s) | Comments |
|--------|--|--------|---|
| 122-00 | CREATURE/MECHANICAL EFFECTS | | |
| 122-08 | C/M Rigging and Striking | QW | |
| 122-09 | C/M Manufacturing – Labor | QW | |
| 122-10 | C/M Manufacturing – Materials | QE | |
| 122-40 | Purchases and Supplies | QE | |
| 122-45 | Box Rentals | QE | |
| 122-47 | Car Allowances | QW | |
| 122-48 | Mileage Reimbursement | QE | |
| 122-50 | Rentals | QE | |
| 122-60 | Loss and Damages | QE | |
| 122-99 | Fringe Benefits | QW | On qualified labor only; See #183-00. |
| 123-00 | SET DRESSING | | |
| 123-01 | Set Decorator | QW | |
| 123-02 | On Set Dressers | QW | |
| 123-03 | Leadperson | QW | |
| 123-04 | Buyers | QW | |
| 123-05 | Swing Gang | QW | |
| 123-06 | Additional Swing Labor | QW | |
| 123-09 | Set Dressing Manufacturing/Labor | QW | |
| 123-10 | Electrical Fixture Manufacturing/Labor | QW | |
| 123-11 | Set Dressing – Electronic Purchases | QE | Subject to digital asset reduction. |
| 123-40 | Purchases and Supplies | QE | |
| 123-41 | Drapery/Carpet | QE | |
| 123-45 | Box Rentals | QE | |
| 123-47 | Car Allowances | QW | |
| 123-48 | Mileage Reimbursement | QE | |
| 123-49 | Cell Phones | QE | |
| 123-50 | Rentals | QE | |
| 123-60 | Loss and Damages | QE | |
| 123-99 | Fringe Benefits | QW | On qualified labor only; See #183-00. |
| 124-00 | ANIMALS & HANDLERS | | |
| 124-01 | Head Wrangler/Gang Boss | QW | |
| 124-02 | Wranglers | QW | If paid directly through payroll; otherwise QE. |
| 124-03 | Ramrods | QW | |
| 124-04 | Wild Animal Trainer/Handler | QW | |
| 124-05 | Domestic Animal Trainer/Handler | QW | |
| 124-06 | Veterinarian | QW | |
| 124-07 | Additional Trainers/Handlers | QW | |
| 124-40 | Purchases and Supplies | QE | |
| 124-41 | Animal Purchases | QE | |
| 124-45 | Box Rentals | QE | |
| 123-47 | Car Allowances | QW | |
| 123-48 | Mileage Reimbursement | QE | |

| Acct # | Description | Tag(s) | Comments |
|--------|---|--------|---|
| 124-00 | ANIMALS & HANDLERS | | |
| 124-50 | Rentals | QE | |
| 124-51 | Animal Rentals | QE | |
| 124-55 | Animal Transportation, Feeding & Stabling | QE | Transportation within CA. |
| 124-60 | Loss and Damages | QE | |
| 124-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 125-00 | WARDROBE | | |
| 125-01 | Costume Designers | QW | |
| 125-02 | Assistant Costume Designer | QW | |
| 125-03 | Costume Supervisor | QW | |
| 125-04 | Key Costumers | QW | |
| 125-05 | Costumers | QW | |
| 125-06 | Wardrobe Assistants | QW | |
| 125-07 | Costume Sketch Artist | QW | |
| 125-08 | Additional Wardrobe Assistants | QW | |
| 125-09 | Seamstress/Tailor | QW | QE if paid to outside vendor. |
| 125-10 | Manufacturing Labor | QW | |
| 125-15 | Outside Alterations | QE | |
| 125-19 | Restocking Fee | QE | |
| 125-20 | Wardrobe Cleaning and Dyeing | QE | |
| 125-40 | Expendable Purchases and Supplies | QE | |
| 125-41 | Washing Machine & Dryer | QE | |
| 125-45 | Box Rentals | QE | |
| 125-47 | Car Allowances | QW | |
| 125-48 | Mileage Reimbursement | QE | |
| 125-49 | Cell Phones | QE | |
| 125-51 | Wardrobe Rentals | QE | |
| 125-52 | Shop Rentals | QE | |
| 125-60 | Loss and Damages | QE | |
| 125-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 127-00 | MAKEUP & HAIRDRESSING | | |
| 127-01 | Key Makeup Artists | QW | |
| 127-02 | Makeup Artists | QW | |
| 127-05 | Body Makeup Artists | QW | |
| 127-07 | Additional Makeup Artists | QW | |
| 127-11 | Key Hairstylists | QW | |
| 127-12 | Hairstylists | QW | |
| 127-17 | Additional Hairstylists | QW | |
| 127-21 | Key Prosthetic Makeup Artist | QW | |
| 127-22 | Prosthetic Makeup Artist | QW | If paid directly through payroll; otherwise QE. |
| 127-27 | Additional Prosthetic Makeup Artists | QW | |
| 127-40 | Purchases and Supplies | QE | |
| 127-41 | Wigs Rentals | QE | |

| Acct # | Description | Tag(s) | Comments |
|--|---|---|---|
| 127-00 | MAKEUP & HAIRDRESSING | | |
| 127-45 | Box Rentals | QE | |
| 127-47 | Car Allowances | QW | |
| 127-48 | Mileage Reimbursement | QE | |
| 127-50 | Rentals | QE | |
| 127-60 | Loss and Damages | QE | |
| 127-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 128-00 | VIDEO PLAYBACK AND ASSIST | | |
| 128-01 | Video Assist Operator | QW | |
| 128-03 | Playback Operator | QW | |
| 128-04 | Playback Assistant | QW | |
| 128-07 | Miscellaneous Video Labor | QW | If paid directly through payroll; otherwise QE. |
| 128-40 | Purchases and Supplies | QE | |
| 128-41 | Video Transfers | QE | |
| 128-45 | Box Rentals | QE | |
| 128-47 | Car / Mileage Allowances | QW | |
| 128-48 | Car Allowances | QW | 127-47 |
| 128-50 | Rentals | QE | |
| 128-51 | Video Assist Package | QE | |
| 128-60 | Loss and Damages | QE | |
| 128-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| | | | |
| 131-00 | PROPERTY DEPARTMENT | | |
| 131-00 131-01 | PROPERTY DEPARTMENT Propmaster | QW | |
| | Propmaster Assistant Propmaster | QW QW | |
| 131-01 | Propmaster | | |
| 131-01 131-02 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler | QW QW QW | |
| 131-01 131-02 131-03 | Propmaster Assistant Propmaster Second Assistant Propmaster | QW QW | |
| 131-01 131-02 131-03 131-05 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler | QW QW QW | |
| 131-01 131-02 131-03 131-05 131-07 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons | QW QW QW QW | Labor must be in CA; QE if not paid directly. |
| 131-01 131-02 131-03 131-05 131-07 131-08 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist | QW QW QW QW | Labor must be in CA; QE if not paid directly. |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor | QW QW QW QW QW | Labor must be in CA; QE if not paid directly. |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials | QW QW QW QW QW QW | Labor must be in CA; QE if not paid directly. Subject to digital asset reduction |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals | QW QW QW QW QW QW QE QE QE QE | |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances | QW QW QW QW QW QW QE QE QE QE QE QW | |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement | QW QW QW QW QW QE QE QE QE QE QE QE QE | |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 131-48 131-49 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement Cell Phones | QW QW QW QW QW QE QE QE QE QE QE QE QE QE | |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 131-48 131-49 131-50 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals | QW QW QW QW QW QE | |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 131-48 131-49 131-50 131-60 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Loss and Damages | QW QW QW QW QW QE | Subject to digital asset reduction |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 131-48 131-49 131-50 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals | QW QW QW QW QW QE | |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 131-48 131-49 131-50 131-60 131-99 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Loss and Damages Fringe Benefits ACTION PROPS AND PICTURE VEHICLES | QW QW QW QW QW QW QE QE QE QE QE QC | Subject to digital asset reduction |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 131-48 131-49 131-50 131-60 131-99 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Loss and Damages Fringe Benefits ACTION PROPS AND PICTURE VEHICLES Picture Vehicle Coordinator | QW QW QW QW QW QW QE QE QE QE QE QC | Subject to digital asset reduction |
| 131-01 131-02 131-03 131-05 131-07 131-08 131-09 131-10 131-40 131-42 131-45 131-47 131-48 131-49 131-50 131-60 131-99 | Propmaster Assistant Propmaster Second Assistant Propmaster Weapons Handler Additional Property Persons Food Stylist Prop Manufacturing – Labor Prop Manufacturing – Materials Purchases and Supplies Props – Electronic Box Rentals Car Allowances Mileage Reimbursement Cell Phones Rentals Loss and Damages Fringe Benefits ACTION PROPS AND PICTURE VEHICLES | QW QW QW QW QW QW QE QE QE QE QE QC | Subject to digital asset reduction |

| Acct # | Description | Tag(s) | Comments |
|--------|---|------------------------------|---|
| 135-00 | ACTION PROPS AND PICTURE VEHICLES | | |
| 135-09 | Vehicle Prop Manufacture | QW | |
| 135-40 | Automobile Supplies | QE | |
| 135-41 | Aircraft Supplies | QE | |
| 135-42 | Boat/Watercraft Supplies | QE | |
| 135-43 | Train/Railroad Purchases and Supplies | QE | |
| 135-44 | Stage Coach / Wagon Purchases & Supplies | QE | |
| 135-45 | Box Rentals | QE | |
| 135-47 | Car Allowances | QW | |
| 135-48 | Mileage Reimbursement | QE | |
| 135-50 | Automobile Rentals | QE | |
| 135-51 | Aircraft Rentals | QE | |
| 135-52 | Boat/Watercraft Rentals | QE | |
| 135-53 | Train/Railroad Rentals | QE | |
| 135-54 | Misc. Rentals | QE | |
| 135-60 | Loss and Damages | QE | |
| 135-61 | Vehicle Repair/Restoration/Maintenance | QE | |
| 135-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 140-00 | PRODUCTION MEDIA, STOCK & LAB | | |
| 140-17 | Raw Stock | QE | Deduct rebates, including studio usage rebates. |
| 140-18 | Negative Developing | QE | |
| 140-19 | Printing | QE | |
| 140-20 | Daily Film to Media Transfers/Conversions | QE | |
| 140-22 | HD-Cam | QE | |
| 140-32 | Videotape/Hard Drives/Digital Cards | QE | Subject to digital asset reduction. |
| 140-40 | Raid Drives | QE | Not subject to asset reduction. |
| 140-63 | Sound Transfers | QE | |
| 140-65 | Polaroid Film | QE | |
| 140-66 | Still Film/HD Stills Expense | QE | |
| 141-00 | SECOND UNIT | | |
| 141-## | All Categories | Same as 1st Unit | |
| 142-00 | ADDITIONAL UNITS | 1 Offic | |
| | All Catagories | Same as | |
| 142-## | All Categories | 1 st Unit | |
| 144-00 | TESTS | | |
| 144-## | All Categories | Same as 1 st Unit | |
| 147-00 | TRANSPORTATION | | |
| 147-01 | Transportation Coordinator | QW | |
| 147-02 | Transportation Captain | QW | |
| 147-03 | Transportation Co-Captain | QW | |

| Acct # | Description | Tag(s) | Comments |
|--------|--|--------|---|
| 147-00 | TRANSPORTATION | | |
| 147-04 | Dispatcher | QW | |
| 147-## | Drivers | QW | |
| 147-## | Vehicles, Equipment | QE | |
| 147-40 | Gasoline & Oil | QE | |
| 147-41 | Maintenance & Supplies | QE | |
| 147-42 | Permits/Tolls/Parking/Etc. | QE | Within CA. |
| 147-43 | Traffic and Parking Fines | NQ | |
| 147-44 | Messengers | QE | |
| 147-45 | Driver Meal Allowances | QW | |
| 147-46 | Limousines & Taxis | QE | |
| 147-47 | Car Allowances | QW | Within CA for qualified labor only. |
| 147-48 | Drive-to Mileage | QW | |
| 147-48 | Self-Drive Vehicle Rentals | QE | |
| 147-49 | Drop Loads – Equipment rentals | QE | Intrastate. |
| 147-50 | D.O.T. Filings | QE | |
| 147-60 | Loss and Damages | QE | |
| 147-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 150-00 | LOCATION AND OFFICE EXPENSES | | |
| 150-01 | Survey Costs – Air Fares | QE | Intrastate travel only. Must be purchased from a CA vendor. |
| 150-02 | Survey Costs – Housing | QE | CA hotel or corporate housing only; no private residences or Air BnB. |
| 150-03 | Survey Costs – Per Diems | QW | On qualified labor only. |
| 150-04 | Travel Agency Fees & Taxes | QE | Intrastate travel only |
| 150-05 | Luggage Fees | QE | • |
| 150-10 | Fire Safety Officers/Police | QW | QE if paid through third party. |
| 150-11 | Security | QE | QW if paid directly to the individual through payroll. |
| 150-19 | Caterers Labor | QW | |
| 150-31 | Production Office Rent | QE | |
| 150-32 | Location Office Furniture & Equip. Rentals | QE | |
| 150-33 | Office Phones & Communication Equip. Rentals | QE | |
| 150-40 | Production Office Supplies | QE | |
| 150-41 | Shipping and Postage | QE | Intrastate shipping only. |
| 150-42 | Other Location Expenses | QE | Within CA. |
| 150-47 | Car Allowances | QW | |
| 150-48 | Mileage Reimbursement | QE | |
| 150-48 | Drive-to Mileage | QW | |
| 150-49 | Police Motorcycles | QW | If not paid directly to the individual, QE. |
| 150-49 | Wrap Party Expenses | NQ | |
| 150-50 | Location Site Rentals | QE | Federal Properties and Indian Reservation Properties are NQ. |

| Acct # | Description | Tag(s) | Comments |
|--------|--|-------------|---|
| 150-00 | LOCATION AND OFFICE EXPENSES | | |
| 150-51 | Donations for Use of Location | QE | Executed location agreement required. |
| 150-52 | Crew Work Space Rentals | QE | , i |
| 150-53 | Storage Space Rentals | QE | |
| 150-54 | Location Permits | QE | |
| 150-55 | Relocation Fees for Site Usage | QE | |
| 150-56 | Office Parking | QE | |
| 150-57 | Location Gratuities | QE | |
| 150-60 | Location Site Restoration | QE | |
| 150-63 | Air Conditioning & Heating Rentals | QE | |
| 150-65 | Portable Restroom Facilities | QE | |
| 150-75 | Trash Bins & Trash Removal | QE | |
| 150-80 | Below The Line Meals | QE | |
| 150-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 155-00 | BELOW-THE-LINE TRAVEL & LIVING | | |
| 155-01 | Below the Line Airfares | QE | Intrastate travel only. Must be purchased from a CA vendor. |
| 155-02 | Below the Line Housing | QE | CA hotel or corporate housing only; no private residences or Air BnB. |
| 155-02 | Below the Line Housing / Living Expenses | QE | |
| 155-02 | Air BnB | QE | |
| 155-02 | Short-Term Rental Agency Housing | QE | |
| 155-03 | Below the Line Per Diem | QW | On qualified labor only. |
| 155-04 | Travel Agent Fees/Taxes | QE | CA Agency. Intrastate travel only. |
| 155-10 | Travel Day Salaries – Intrastate | QW | On qualified labor only. |
| 155-12 | Travel Day Salaries – Into and out of CA | NQ | |
| 155-13 | Luggage Fees | QE | Intrastate travel only. Must be purchased from |
| 155-20 | Travel Agency Fees & Taxes | QE | a CA vendor. |
| 155-30 | Ground Transportation | QE | |
| 155-75 | Publicity Travel Expenses | NQ | |
| 155-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 159-00 | STAGE AND BACKLOT CHARGES (Assum | ne listings | within LA 30 mile zone) |
| 159-02 | First Aid/Nurse | QW | |
| 159-03 | Fire Safety Officers | QW | |
| 159-04 | Security | QW | If paid directly through payroll; otherwise QE. |
| 159-10 | Utilities | QE | |
| 159-43 | Crew Parking | QE | |
| 159-50 | Stage/Backlot Rentals | QE | |
| 159-51 | Crew Working Space Rentals | QE | |
| 159-52 | Storage Space Rentals | QE | |
| 159-60 | Repairs & Restoration | QE | |
| 159-63 | Air Conditioning & Heating Rentals | QE | |
| 159-65 | Trash Bins & Trash Removal | QE | |

| Acct # | Description | Tag(s) | Comments | |
|--------|--|--------------------|--|--|
| 159-00 | STAGE AND BACKLOT CHARGES (Assume listings within LA 30 mile zone) | | | |
| 159-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 | |
| 178-00 | AMORTIZATION (TV SERIES ONLY) | | | |
| 178-90 | All Categories | Same as Pattern | | |
| 183-00 | FRINGE BENEFITS | | | |
| 183-01 | FUI – Unemployment Insurance | NQ | | |
| 183-02 | FICA – Social Security | NQ | | |
| 183-03 | FICA – Medicare | NQ | | |
| 183-04 | FUTA | NQ | | |
| 183-05 | CA Solvency Tax | NQ | | |
| 183-06 | CA Care Medical | QE | | |
| 183-07 | CA State Unemployment Insurance | QW | On qualified labor only. | |
| 183-08 | CA Worker's Compensation | QW | On qualified labor only. | |
| 183-09 | CA Affordable Care | QW | On qualified labor only. | |
| 183-10 | Vacation Accrual | NQ | NQ in initial budget; QW when actually paid | |
| 183-11 | Vacation Paid | QW | | |
| 183-12 | Holiday Accrual (if not budgeted separately) | See Comment | Exclude if holiday pay is a line item, otherwise 3.719 maximum (if applicable) | |
| 183-13 | Holiday Paid | QW | | |
| 183-14 | Sick Pay Accrual | NQ | NQ in initial budget; QW when actually paid | |
| 183-14 | Sick Pay Paid | QW | | |
| 183-15 | Crew Union PH&W | QW | | |
| 183-16 | Teamster Union PH&W | QW | On qualified labor only. | |
| 183-17 | DGA PH&W | QW | | |
| 183-18 | SAG Extras PH&W | QW | | |
| 183-19 | Extras Casting Fee (Does not include handling fee) | QE | Maximum accepted is 12% | |
| 183-20 | C.S.A.C.S. – Contract Services Administration Trust Fund – Editors Union | QW | | |
| 183-21 | Payroll Company Taxes | NQ | | |
| 183-24 | Above the Line Handling Fees | QW | On qualified labor only. | |
| 183-25 | Below the Line Handling Fees | QW | On qualified labor only. | |
| | POST P | RODUCTIO | DN | |
| 361-00 | PICTURE EDITORIAL (Work must be perfo | rmed in CA | 4) | |
| 361-01 | Picture Editor | QW | | |
| 361-02 | First Assistant Picture Editor | QW | | |
| 361-03 | Second Assistant Editor | QW | | |
| 361-04 | Third Assistant Editor | QW | Work must be performed in CA. | |
| 361-05 | Apprentice Editors | QW | | |
| 361-06 | Editorial Production Assistants | QW | | |
| 361-07 | Additional Editorial Staff | QW | | |

QW = Qualified Wages

QE = Qualified Expenditures

NQ = Not-Qualified

| Acct # | Description | Tag(s) | Comments |
|--|--|--|--|
| 361-00 | PICTURE EDITORIAL (Work must be perfe | rmed in C | 4) |
| 361-08 | Animation Editor | QW | |
| 361-09 | Post Supervisor | QW | Subject to Salary cap (plus fringe and box |
| 301-09 | r ost Supervisor | QVV | rentals), if also receiving a producer credit. |
| 361-10 | Librarian | QW | Work must be performed in CA. QE if not paid |
| | | | directly to individual. During applicable period. |
| 361-11 | Editorial Conforming | QE | |
| 361-12 | Coding | QE | |
| 361-17 | Negative Cutting | QE | |
| 361-21 | Animation Projection | QE | |
| 361-40 | Purchases | QE | Not subject to digital asset reduction. |
| 361-42 | Purchases – Raid Drive | QE | Not subject to digital asset reduction. |
| 361-45 | Box Rentals | QE | |
| 361-47 | Car Allowance | QW | Work must be performed in CA. |
| 361-47 | Mileage Allowance | QW | |
| 361-50 | Rentals | QE | |
| 361-51 | Editing Room Rentals | QE | |
| 361-56 | Equipment Shipping | QE | Within CA only. |
| 361-60 | Editing Equipment Repairs | QE | |
| 361-64 | Courier Charges | QE | Within CA only. |
| 361-80 | Editorial Meals & Craft Service | QE | On qualified labor only; See Acct. # 183 |
| 361-99 | Fringe Benefits | QW | |
| | 9 | | |
| 362-00 | SOUND EDITORIAL | <u> </u> | |
| 362-00 362-01 | SOUND EDITORIAL Sound Designer | QE | |
| 362-00 362-01 362-02 | SOUND EDITORIAL Sound Designer Sound Effects Editors | QE QE | |
| 362-00 362-01 362-02 362-03 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors | QE QE QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors | QE QE QE QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors | QE QE QE QE QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors | QE QE QE QE QE QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor | QE QE QE QE QE QE QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor | QE QE QE QE QE QE QE QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor | QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor | QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing | QE Q | QW if paid directly to the individual. QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package | QE Q | |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases | QE Q | |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 362-40 362-45 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases Box Rentals | QE | |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 362-40 362-45 362-47 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases Box Rentals Messengers | QE | |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 362-40 362-45 362-47 362-50 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases Box Rentals Messengers Equipment Rentals | QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 362-40 362-45 362-47 362-50 362-51 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases Box Rentals Messengers Equipment Rentals Studio Rentals | QE | QW if paid directly to the individual. Studio must be located in CA. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 362-40 362-45 362-47 362-50 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases Box Rentals Messengers Equipment Rentals | QE | QW if paid directly to the individual. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 362-40 362-45 362-47 362-50 362-51 362-62 362-63 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases Box Rentals Messengers Equipment Rentals Studio Rentals Temp Dub: Labor Temp Dub 3:1 Transfer | QE | QW if paid directly to the individual. Studio must be located in CA. |
| 362-00 362-01 362-02 362-03 362-04 362-05 362-06 362-07 362-08 362-09 362-10 362-11 362-15 362-40 362-45 362-47 362-50 362-51 362-62 | Sound Designer Sound Effects Editors Assistant Sound Effects Editors Apprentice Sound Effects Editors Additional Sound Effects Editors Additional Assistant Sound Effects Editors Animation Sound Editor ADR Editor ADR Editor Assistant ADR Editor Additional ADR Editors M & E Editing Outside Contractor Sound Package Purchases Box Rentals Messengers Equipment Rentals Studio Rentals Temp Dub: Labor | QE | QW if paid directly to the individual. Studio must be located in CA. |

| Acct # | Description | Tag(s) | Comments |
|--------|--|--------|--|
| 362-00 | SOUND EDITORIAL | | |
| 362-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 363-00 | POST PRODUCTION SOUND | | |
| 363-01 | Sound Reprints | QE | |
| 363-05 | Re-recording/Dubbing | QE | |
| 363-08 | Looping & ADR Facility | QE | Facility charges only; no performers. |
| 363-09 | Loop Group Talent | NQ | |
| 363-15 | Foley Stages | QE | Stages must be in CA. |
| 363-16 | Foley Walkers | QE | |
| 363-20 | Records and Supplies | QE | |
| 363-23 | Vocal Mix Downs | QE | |
| 363-24 | Mag Transfers | QE | |
| 363-25 | Music Tracking Transfer | QE | |
| 363-26 | Tie Lines | QE | CA costs only. |
| 363-30 | Layback | QE | |
| 363-31 | Playback | QE | |
| 363-40 | Purchases | QE | |
| 363-44 | Media & Negative Raw Stock | QE | |
| 363-48 | Messengers | QE | |
| 363-50 | Equipment Rentals | QE | |
| 363-51 | Studio Rentals | QE | Studio must be located in CA. |
| 363-53 | Sound Deliverables – Domestic, M & E Masters and Protection Copies | QE | |
| 363-53 | Sound Deliverables – Domestic Near Field Masters and Protection Copies | QE | |
| 363-53 | Sound Deliverables – International | NQ | |
| 363-53 | Sound Deliverables – Promotion and Publicity | NQ | |
| 364-00 | POST PRODUCTION FILM & LAB | | |
| 364-01 | Editorial Reprints | QE | |
| 364-02 | Film Leader | QE | |
| 364-03 | Dialogue Transfers | QE | |
| 364-08 | Optical Sound Tracks | QE | Limit one. |
| 364-09 | Optical Sound Tracks Stock | QE | |
| 364-10 | Negative Splicing | QE | |
| 364-11 | Continuity/Spotting List | NQ | |
| 364-12 | Closed Captioning | QE | TV Projects only. NQ for features. |
| 364-20 | Film to Video Tape or Digital Transfers | QE | |
| 364-21 | Off Line Edit | QE | |
| 364-22 | Online Edit | QE | |
| 364-24 | 3D Costs | QE | |
| 364-26 | Synch Print | QE | |
| 364-27 | Data IO/O | QE | |
| 364-28 | Media Conform/Download | QE | |

| Acct # | Description | Tag(s) | Comments |
|--------|---|--------|--|
| 364-00 | POST PRODUCTION FILM & LAB | | |
| 364-29 | Quicktimes | QE | |
| 364-30 | Temp Color Correction | QE | NQ if for previews. |
| 364-31 | SDR Color Correction (Primary Grade: P3 for D-Cinema) | QE | |
| 364-32 | Trim Pass | QE | |
| 364-33 | Work Print/Reversal Dupes | QE | |
| 364-34 | Answer Print, Select Print | QE | |
| 364-35 | Interpositive | QE |] |
| 364-36 | Internegative | QE | Limit one each. |
| 364-37 | Black Track Print | QE | |
| 364-38 | Composite Check Print | QE |] |
| 364-39 | Showprint, Release Print | NQ | |
| 364-40 | Film Archival: YCM Color Separations, Digital Separations | NQ | |
| 364-41 | Film Archival: Negative or Internegative | QE | Limit one each. See Acct. 364-35/36 |
| 364-42 | Geographical Separations | NQ | |
| 364-43 | Purchases – Video Tape Stock / Media | QE | |
| 364-44 | Purchases – Magnetic Film | QE | |
| 364-45 | Features: Airline, PAL or TV Versions TV: Airline or PAL Versions | NQ | |
| 364-46 | Digital Data Archive | QE | |
| 364-47 | Video Mastering | QE | No foreign distribution or marketing copies. |
| 364-48 | Pan & Scan – Domestic | QE | |
| 364-49 | Pan & Scan – Foreign | NQ | |
| 364-50 | Promo Dubs | NQ | Publicity related costs do not qualify. |
| 364-51 | VFX Drop-ins | QE | Does not qualify for bonus points. |
| 364-52 | Quality Control Checks and Fixes | QE | |
| 364-53 | Rentals | QE | If within CA. |
| 364-54 | Stock Picture Footage Processing | QE | |
| 364-55 | Media and Hard Drives | QE | |
| 364-56 | Digital Intermediate | QE | |
| 364-57 | Subtitling, Foreign Language Versions | NQ | |
| 364-58 | Consolidated Record Audio Masters | NQ | Limit one. |
| 364-59 | Digital Cinema Package (DCP) DCDM | QE | Domestic Only . Limit one per format (2D, 3D, Imax, Cinemark, Dolby Vision, Atmos, 5.1, 7.1). |
| 364-60 | Temp Digital Cinema Package (DCP) | QE | NQ for previews |
| 364-61 | Piracy Protection | QE | Must be California vendor. |
| 364-62 | Foreign Localization Versions | NQ | |
| 364-63 | Stock Footage License/Reuse Fees | NQ | |
| 365-00 | MUSIC EDITORIAL | | |
| 365-01 | Music Editor | QW | |
| 365-02 | Additional Music Editor | QW | |
| 365-03 | Assistant Music Editor | QW | |

| Acct # | Description | Tag(s) | Comments |
|--------|--------------------------------------|------------------|--|
| 365-00 | MUSIC EDITORIAL | | |
| 365-10 | Researcher | QW | |
| 365-11 | Music Editing Package, Contracted | QE | |
| 365-12 | Library/Archive Fees | QE | |
| 365-20 | Digital Transfer | QE | |
| 365-40 | Purchases | QE | |
| 365-47 | Shipping & Messengers | QE | |
| 365-50 | Rentals | QE | |
| 365-63 | Stock Sound Tracks | NQ | |
| 365-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183 |
| 366-00 | MUSIC | | |
| 366-01 | Composer | NQ | |
| 366-02 | Songwriters | NQ | |
| 366-03 | Music Producer | NQ | |
| 366-03 | Music Supervisors | NQ | |
| 366-04 | Music Consultant | QW | Subject to review of duties. |
| 366-05 | Singers | QW | In CA; excludes star vocalists. |
| 366-06 | Orchestration | QW, MU | |
| 366-07 | Conductor | QW, MU | If not also score composer. |
| 366-08 | Copyists | QW, MU | |
| 366-09 | Music Contractor | QW, MU | For scoring/track recording only. |
| 366-10 | Rehearsals Equipment | QE, MU | |
| 366-11 | Pre-Score: Musicians | QW, MU | |
| 366-12 | Scoring: Musicians | QW, MU | |
| 366-13 | Scoring Stage | QE, MU | |
| 366-13 | Scoring Costs (Not Itemized) | 70% QW 30% QE | |
| 366-14 | Song Purchases | NQ | |
| 366-15 | Rights & Clearances | NQ | |
| 366-16 | Album Mastering | NQ | |
| 366-18 | Score Album Costs (Except Mastering) | QE | |
| 366-19 | Sideline Musicians (On Set) | QW | Extras only; |
| 366-20 | Soundtrack Album Track Costs | NQ | |
| 366-31 | Studio Engineers and Supplies | QE, MU | For scoring/track recording only. |
| 366-40 | Purchases | QE, MU | |
| 366-47 | Messengers | QE | |
| 366-49 | AFM Reuse Fees | NQ | |
| 366-50 | Rentals | QE, MU | For scoring/track recording only. |
| 366-51 | Instrument Rentals | QE, MU | |
| 366-52 | Electronic Music Package | QE | If not part of composer package fee. |
| 366-53 | Protools (Scoring Stage) | QE, MU | |
| 366-56 | Cartage | QE, MU | Within CA. |
| 366-64 | Courier Charges | QE | Within CA. |

| Acct # | Description | Tag(s) | Comments |
|--------|---|--------|--|
| 366-00 | MUSIC | | |
| 366-99 | Fringe Benefits | QW | For qualified labor only. Those indicated in green qualify for uplift. |
| 367-00 | VISUAL EFFECTS (Alphabetical Order) | | |
| 367-46 | 2D to 3D conversion (Post) | QE, VU | Must be included in CFC budget; CA vendor. |
| 367-47 | 3D Visual Effects Elements Vendor Costs | QE, VU | Must be included in CFC budget; CA vendor. |
| 367-77 | 3D Hardware | QE | Subject to digital asset reduction. |
| 367-78 | 3D Projection | QE | |
| 367-79 | 3D Related Costs (Production) | QE | QW if labor related and paid direct to labor through payroll. |
| 367-30 | 3D Stereographer | QW | QE if paid direct through vendor. |
| 367-80 | 3D Supervisor | QW | |
| 367-16 | Accountant, Visual Effects | QW | |
| 367-09 | Animation | QW, VU | QE, VU if paid through a third-party vendor. Fully animated projects do not qualify. |
| 367-12 | Aspera | NQ | |
| 367-17 | Assistant Accountant, Visual Effects | QW | |
| 367-05 | Assistant Editor, Visual Effects | QW, VU | |
| 367-21 | Blue/Green Screen Shooting and/or Rentals | QE | |
| 367-63 | Box Rentals/Cell Phones | QE, VU | Production company in house staff only. VU only for individuals that qualify for uplift. |
| 367-07 | CGI Artists | QW, VU | QE, VU if paid through a third-party vendor. |
| 367-81 | Cinesync | QE, VU | |
| 367-08 | Compositor | QE, VU | On set work does not qualify for uplift. |
| 367-52 | Computer rentals – VFX Staff | QE, VU | On qualified labor only. |
| 367-03 | Coordinator, Visual Effects | QW, VU | |
| 367-30 | Craft Service / Meals | QE | |
| 367-44 | Cyberscanning | QE, VU | |
| 367-32 | Dailies Projection | QE | |
| 367-61 | Data I/O and Archiving | QE | |
| 367-62 | Data Sharing Fees | QE | |
| 367-11 | Data Wrangler | QW, VU | |
| 367-10 | Digital Asset Manager | QW, VU | VEV |
| 367-60 | Digital Delivery | QE, VU | VFX vendor cost for delivery of shots in format required by editor. |
| 367-51 | Drop-ins, Pulls | QE | Does not qualify for uplift. |
| 367-04 | Editor, Visual Effects | QW, VU | |
| 367-99 | Fringe Benefits | QW | Qualified labor only; fringes on labor indicated with VU qualify for uplift. |
| 367-54 | Furniture Rentals | QE | |
| 367-35 | Lab Processing | QE | |
| 367-47 | Lidar | QE, VU | |
| 367-70 | Loss and Damages | QE | |
| 367-65 | Materials & Supplies | QE | |

| Acct # | Description | Tag(s) | Comments |
|--------|--------------------------------------|--------|---|
| 367-00 | VISUAL EFFECTS (Alphabetical Order) | | |
| 367-45 | Matte Shots | QE, VU | |
| 367-24 | Miniature Model Shop | QE | |
| 367-23 | Miniature Supervising Crew | QE | QW if paid direct through payroll. |
| 367-18 | Motion Capture | QE | |
| 367-19 | Motion Control | QE | |
| 367-36 | Negative Pulling | QE | |
| 367-53 | Office Rentals | QE | Production company in house staff. |
| 367-41 | On-Set Supervision, Vendor | QE, VU | QW and VU (QW/ ZW/ VU if OZ) if paid directly by production company or payroll. |
| 367-42 | Outside Contract Bids / VFX Vendors | QE, VU | |
| 367-12 | PA (Office), Visual Effects | QW, VU | |
| 367-12 | PA (On Set), Visual Effects | QW | |
| 367-13 | PA (Post), Visual Effects | QW, VU | |
| 367-43 | Pre-visualization/Post-Visualization | QE, VU | |
| 367-26 | Process/Rear Projection (Hansard) | QE | |
| 367-01 | Producer, Visual Effects | NQ | |
| 367-49 | Recording | QE, VU | |
| 367-64 | Rentals | QE | |
| 367-50 | Screening Room | QE, VU | Q if for audience preview. |
| 367-09 | Set Survey Technician / Matchmover | QW | |
| 367-55 | Shipping | QE | Within CA only. |
| 367-20 | Simulcam | QE | |
| 367-08 | Staff Overtime, Visual Effects | QW, VU | On qualified labor only. |
| 367-22 | Stop Motion Photography | QE | QW if paid direct through payroll. |
| 367-06 | Storyboard Artist, Visual Effects | QW, VU | |
| 367-02 | Supervisor, Visual Effects | QW, VU | \$100,000 cap if also receiving a producer credit. |
| 367-27 | Temp Visual Effects | QE, VU | NQ if for audience preview |
| 367-44 | Transcoding/Scanning | QE, VU | |
| 367-14 | Witness Cam Operator | QW, VU | |
| 367-25 | Witness Cam | QE, VU | |
| 368-00 | TITLES/DISSOLVES/WIPES | | |
| 368-11 | Titles Designer | QE | Work must be performed in CA. QW if paid directly to individual or loan out. |
| 368-12 | Main & End Title Sequences | QE | Work must be performed in CA. |
| 368-13 | Textless Backgrounds | NQ | |
| 368-14 | Fades & Dissolves | QE | |
| 368-23 | Lab Processing | QE | |
| 368-30 | Develop Wedges | QE | |
| 368-31 | Develop Mattes | QE | |
| 368-33 | Raw Stock | QE | |

| Acct # | Description | Tag(s) | Comments |
|--------|--|--------|---|
| 369-00 | PROJECTION | | |
| 369-01 | Projectionists | QE | NQ if for previews. |
| 369-50 | Rentals | QE | |
| 369-51 | Screening Room Rentals | QE | Rooms must be located in CA; <u>Excludes</u> <u>previews</u> . |
| 369-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183. |
| 370-00 | PREVIEW COSTS | | |
| 370-01 | Additional Editorial Staff | QW | |
| 370-02 | Music Editorial | QW | If paid directly through payroll; otherwise QE. |
| 370-03 | Sound Editorial | QE | QW if paid directly to the individual. |
| 370-04 | Temp Dub | QE | |
| 370-05 | On Line Editing | NQ | |
| 370-06 | Color Correcting | NQ | |
| 370-08 | DCP | NQ | |
| 370-10 | Projectionist | NQ | |
| 370-11 | Focus Group | NQ | |
| 370-12 | Theater Rentals | NQ | |
| 370-13 | Audience Recruitment | NQ | |
| 370-14 | Misc. Preview Expenses | NQ | |
| 370-15 | Temp DCP | NQ | |
| 370-99 | Fringe Benefits | QW | On qualified labor only. |
| 372-00 | POST PRODUCTION TRAVEL & LIVING | | |
| 372-01 | Post Production Crew Airfares | QE | Intrastate travel only. Must be purchased from a CA vendor. |
| 372-02 | Post Production Crew Housing | QE | CA hotel or corporate housing only; no private residences or Air BnB. |
| 372-03 | Post Production Crew Per Diem | QW | On qualified labor only. |
| 372-04 | Travel Agency Fees/Taxes | QE | CA Agency. Intrastate travel only. |
| 372-10 | Travel Day Salaries – Intrastate | QW | On qualified labor only. |
| 372-12 | Travel Day Salaries – Into and out of CA | NQ | |
| 372-13 | Luggage Fees | QE | Intrastate travel only. Must be purchased from a CA vendor. |
| 372-35 | Ground Transportation | QE | |
| 372-99 | Fringe Benefits | QW | On qualified labor only; See Acct. # 183. |
| | 0 | THER | |
| 470-00 | MISCELLANEOUS CHARGES | | |
| 470-02 | Agreed Upon Procedures Auditing | NQ | |
| 470-03 | AMPTP Fees | NQ | |
| | | | |

| Acct # | Description | Tag(s) | Comments |
|--------|--|--------|--|
| 470-00 | MISCELLANEOUS CHARGES | | |
| 470-04 | Bank Fees (Account, Wire Transfers, Currency Exchange) | NQ | |
| 470-05 | California Sales Taxes | QE | |
| 470-06 | Carbon Offset Cert/Tree Planting | QE | |
| 470-07 | Career Readiness Financial Contribution | NQ | |
| 470-12 | Career Readiness Intern Salaries | NQ | Hours worked beyond 225 aggregate minimum qualify for tax credits |
| 470-13 | City Business License | QE | |
| 470-14 | Clearance Coordinator | QW | If paid directly through payroll; otherwise QE. |
| 470-15 | Community Relations & Film Promotion | NQ | |
| 470-16 | Computer/Digital Equipment | QE | 1/5 of purchase price if > \$250. |
| 470-17 | Corporate Tax Return | NQ | |
| 470-18 | CPA Expense for AUP Report | NQ | |
| 470-19 | DAX System | QE | |
| 470-20 | Dolby, DTS, SDDS License Fees | NQ | |
| 470-21 | Grievances, Unions | NQ | |
| 470-22 | Harassment Training | NQ | |
| 470-23 | Meal Penalty | QW | Qualified Labor only. |
| 471-24 | Anti-Piracy Service | QE | Must be CA vendor. |
| 470-25 | MPAA Rating Fee | QE | |
| 470-30 | Online Photo Approval Service | QE | If based in CA. |
| 470-32 | Online Purchases | QE | If used in CA, shipped from a CA vendor. (See Tracking Tips) |
| 470-33 | Online Shipping | QE | If shipped within the state. |
| 470-36 | "P" Card Fees | QE | If issued by CA-based company. |
| 470-40 | Paid Intern (Not Career Readiness) | QW | |
| 470-41 | Post Production Accounting | QE | Does not include Agreed Upon Procedures Report or CPA. |
| 470-42 | Postage | QE | |
| 470-44 | Product Placement Credits | NQ | |
| 470-45 | Product Placement Staff | NQ | |
| 470-49 | Parking or Traffic Violation Fines | NQ | |
| 470-50 | Penalties & Union Grievances | NQ | |
| 470-65 | Production Company Formation Fees | QE | Only if formed and filed in the state of CA during the qualified period. |
| 470-70 | Production Legal Expenses, including Labor Relations, Minor Confirmation & Music | QE | Excludes financing, distribution, or marketing expenses. |
| 470-71 | Production Services Company Fees | NQ | |
| 470-72 | Property Taxes | NQ | |
| 470-73 | Record Retention (Scanning Documents) | QE | |
| 470-74 | Reusable Water Bottles | QE | |
| 470-75 | Safety Advisor, "Green" Advisor | QE | QW if paid directly to individual or through payroll. |
| 470-76 | Sales Tax | QE | |

| Acct # | Description | Tag(s) | Comments |
|---------|-----------------------------------|--------|--|
| 470-00 | MISCELLANEOUS CHARGES | | |
| 470-77 | Use Tax | NQ | |
| 470-78 | City Taxes | NQ | |
| 470-79 | California State Taxes | NQ | |
| 470-80 | Scenechronize Subscription | QE | |
| 470-81 | Software Purchases | NQ | |
| 470-81 | Aspera | NQ | |
| 470-82 | Solar Power Cells | QE | |
| 470-83 | Miscellaneous Production Expenses | NQ | |
| 470-84 | Charitable Donations | NQ | QE with location agreement |
| 470-85 | Studio Charges for Specific Items | QE | All related party transactions subject to review. |
| 470-86 | Studio Entertainment | NQ | |
| 470-87 | Studio Overhead Allocations | NQ | |
| 470-88 | Work Visa Fees | NQ | |
| 471-00 | INSURANCE | | |
| 471-01 | Production Package | QE | |
| 471-02 | Errors & Omissions Insurance | NQ | |
| 471-03 | General Liability Insurance | QE | Must be purchased from a CA based broker. |
| 471-04 | Umbrella Policy | QE | Only costs concerning work in CA qualify. |
| 471-05 | Workers' Compensation Insurance | QE | |
| 471-06 | Automobile Liability Insurance | QE | |
| 471-07 | Guild Travel Insurance | QE | |
| 471-08 | Essential Element | NQ | |
| 471-09 | Insurance Adjusters | QE | |
| 471-010 | Insurance Auditors | QE | |
| 471-11 | Cast Exams | QE | QW if doctor is paid directly. |
| 471-12 | Insurance Deductibles | NQ | |
| 471-25 | Recoverable Costs | QE | Must be deducted from qualified expenditure total. |
| 471-30 | Non-Allowable Costs | NQ | |
| 471-35 | Miscellaneous Additional Premiums | QE | |
| 471-50 | Covered California | QE | |
| 475-00 | PUBLICITY | | |
| 475-05 | Special Stills Photographer | NQ | See account #118-06 for Set Still Photographer. |
| 475-11 | Publicist | NQ | |
| 475-30 | Online Photo Approval Service | QE | Must be based in CA. |
| 475-40 | Purchases | NQ | |
| 475-41 | Stills Supplies | NQ | |
| 475-42 | Stills Lab Expense | NQ | |
| 475-43 | Promotional Materials | NQ | |
| 475-45 | Box Rentals | NQ | |
| 475-47 | Car / Mileage Allowances | NQ | |

| Acct # | Description | | Tag(s) | | Comments | |
|--------|-----------------------------------|-------|---|--|--|--|
| 475-00 | PUBLICITY | | | | | |
| 475-50 | Rentals | | NQ | | | |
| 475-80 | Publicity Meals and Entertainment | | NQ | | | |
| 475-90 | DVD Extras, Trailers, EPK | | NQ | | | |
| 475-99 | Fringe Benefits | | NQ | | | |
| 480-00 | CONTRACTUAL CHARGES | | | | | |
| | Contingency | | as contractual charges, thin the budget detail. DT INCLUDE IN JOBS IO CALCULATION. | | Up to 10% only on estimated qualifying expenditures in CA; | |
| | Completion Bond | DO NO | | | Up to 2% on qualified spend only allowable as a contractual expense; Must be purchased from a CA-based Bond Company and included in Total Production Budget. | |

FRINGE BENEFITS

It is advisable to set up budgets with the following fringe breakdown as federal fringes and others must be excluded from California tax credit calculations. Non-Qualifying fringe must be separated or zeroed out when creating the Qualified Expenditure budget.

Note: If fringes are combined, they must include itemized calculations showing how the combined total was achieved and must not exceed individual ranges.

The CFC will not accept budgets with ALL-INCLUSIVE fringe rates that include Non-Qualifying Fringe (e.g., FICA, MEDICARE, FUI, FUTA, PIT [personal income tax withholding]).]). Combined Fringes MUST be itemized on the Fringe Matrix.

| Description | Description Type | | Max Accepted % | Notes | |
|--|------------------|--------|----------------|--|--|
| Unemployment Insurance | Fed | FUI | 0 | Exclude from Incentive Budget | |
| FICA – Social Security | Fed | FICA | 0 | Exclude from Incentive Budget | |
| FICA – Medicare | Fed | MED | 0 | Exclude from Incentive Budget | |
| CA Solvency | Fed | CAFUI | 0 | Exclude from Incentive Budget | |
| CA State Taxes | CA | CAST | 0 | Exclude from Incentive Budget | |
| Addt'l FUTA | CA | FUTA | 0 | Exclude from Incentive Budget | |
| State Unemployment Insurance | CA | SUI | 6.2 | Include in Incentive Budget | |
| California Care Medical Insurance | CA | NU % | 4.5 | May Include in fringes or as a line item in Incentive Budget | |
| Workers Compensation – Crew / Background Talent | CA | WC | 4.03 | Include in Incentive Budget. | |
| Workers Compensation – Clerical / Editorial | CA | WC | 1.96 | | |
| Vacation Accrual | CA | VAC | 4.0 | Include in Incentive Budget. (if applicable) | |
| Holiday Accrual | CA | HOL | 3.719 | Exclude from Incentive Budget if holiday pay is a line item. | |
| Sick Pay Accrual | CA | SIC | 0 | Exclude from Incentive Budget. QW for Recurring and Relocating TV. | |
| Crew/399 Pension, Health & Welfare | CA | IA % | 23.50 | May Include in Incentive Budget | |
| Crew Combined | CA | IA/CAT | 37.219 | IA plus SUI/WC/Payroll Fee | |
| Crew/399 IAP | CA | IA% | 6.0 | May include in Incentive Budget | |
| DGA PH&W UPM/ ADs | CA | DGA | 20.38 | Include in Incentive Budget. Exclude Holiday if line item | |
| SAG/AFTRA P/H/W Stunt Coordinator | CA | SAG | 18.5 | | |

| Description | Туре | | Max Accepted % | Notes |
|---|------|-------|---|--|
| SAG/AFTRA P/H/W Extras | CA | SAGE | 18 | |
| AFTRA (Network) | CA | AFTRA | 17.1 | |
| Non-Union Flat | CA | NU | SUI 6.2 WC 4.03 Payroll fee 1.0-2 CA Care 4.5 | If combined, include breakdown of how total was achieved and not to exceed individual ranges |
| Extras – SAG (All inclusive - exclude Casting Fee | CA | SE | Max 32.0 | Include in Incentive Budget. If combined, include breakdown of how total was achieved; not to exceed individual ranges |
| Extras Casting Fee | CA | Fee | 0 | May be included as a QE line item in the budget. |
| Teamsters | CA | T% | 29.4255 | |
| Teamster Combined | CA | T% | 35.4255 | |
| ATL Payroll Handling Fee | CA | ATL | Per check fee | Include in Incentive Budget (salary must qualify) |
| BTL Payroll Handling Fee | CA | BTL | 2 | |